



II LAND ART Festival – Rules and Regulations

Organiser

The II Land Art Festival is organised by the Poznań branch of the Association of Horticultural Engineers and Technicians (SITO) and the National Museum of Agriculture and Agri-Food Industry in Szreniawa.

Entrants

Entries are welcome from professionals – artists, floral designers and landscape architects with recognised achievements, as well as arts and landscape architecture students from Poland and abroad.

Entrants can work individually or in teams of two.

Location of the Competition

Entries will be constructed and exhibited on the premises of the National Museum of Agriculture and Agri-Food Industry in Szreniawa.

Date of the Event

The event will take place between 15 and 17 September 2023.

From 15 September to 16 September (Friday - Saturday) – construction of entries (implementation of works until 16/09/2023 at 14.00 pm).

16 September 2023 – judging of entries by a judging panel

17 September - 30 October 2023 – exhibition

From 17 September 2023 onwards – entries remain on exhibition until their natural disintegration

COMPETITION

Theme:

The theme of the second Land Art Festival “NATURALIA” 2023 in Szreniawa, organised to mark the 30th anniversary of the Regional Environmental and Water Management Fund (WFOŚiGW) in Poznań, is “A CONVERSATION WITH PLANTS”. The Fund assists investors in carrying out infrastructure projects related to environmental protection, including in the area of green infrastructure. It also supports environmental education, scientific research and publications on this subject.

We hope that the Fund’s understanding of environmental protection and its activity in this field serve as inspiration for entrants when creating their installations.

We are all connected by plants which are an important element of the environment. We often fail to appreciate their significance and tend to treat them as constant, seemingly indestructible

components of our surroundings. Unfortunately, more and more species of plants and their natural habitats become endangered.

In her poem "The Silence of Plants", Wisława Szymborska says: "Talking to you [plants] is essential and impossible./ Urgent in this hurried life/ and postponed to never"¹. We hope that entrants take up this conversation through their artworks.

The execution is expected to reflect the Regional Environmental and Water Management Fund's efforts in protecting the environment, and especially plants, and in the field of green infrastructure.

Material

Entrants can use the materials and techniques of their choice. However, only natural material that is unprocessed or processed to a low degree is allowed (e.g. green plant material, parts of trees and shrubs, stones, sand, gravel, etc.) and plant material should dominate. Plants grown in greenhouses as well as exotic and pot plants are not allowed.

A small quantity of artificial technical components is permissible.

Entrants are responsible for obtaining all the materials, tools and equipment needed to complete their entries.

Execution / Competition Procedure

- Choosing the exhibition space

On the first day of the event entrants will choose their spaces within a designated area. If several entrants express interest in the same space, the space will be allocated by a draw. All spaces will be marked on a map and their position will be final.

- Entries

Competition entries should interpret the theme, while forming a relationship with their surroundings.

Entries must not exceed 2.5/3/3 meters (height/depth/width).

- Construction of entries

Entries must be completed between 9.00 am on Friday (15 September 2023) on Saturday 14.00 pm (16.09.2023).

After finishing construction, exhibition spaces should be left ready for judging, i.e. tidy, all unnecessary material removed.

Any special requests, concerning e.g. early transport of material or construction of support structures, must be submitted to the organiser no later than 31 August 2023.

- Other notes

The natural topography and land cover (grass, ground surface) of the space cannot be damaged during construction. It is strictly prohibited to damage any plants, particularly trees and shrubs, growing on site.

¹ Wisława Szymborska, *Poems New and Collected*, translated by S. Barańczak & C. C. Cavanagh (Faber & Faber, 1999).

Construction must not pose a safety risk to people present on the premises, including visitors. The structure of entries should be stable.

The area will be closed to the public for the duration of the event.

- Losses and injuries

The organiser will not accept liability for any losses or injuries to third parties (e.g. visitors).

Judging of entries

Entries will be judged by a panel of five judges who represent the organiser, the Museum, Komorniki Municipal Office and professional fine artists.

Judging criteria will include:

- general impression
- artistic interpretation of the theme
- choice of material
- creativity

Awards

There will be three monetary awards and a people's choice award.

The awards will be presented during the opening of the exhibition (on Sunday).

Prizes will be credited to your bank account (based on the signed statement with with personal data and bank account number).

Prizes will be reduced by 10% tax due.

As stated in art. 30 para. 1 of the Personal Income Tax Act, the tax on winnings is collected on revenues from winnings in competitions, games and mutual wagering, as well as prizes related to bonus sales. This applies to both profits obtained in Poland and on the territory of another country belonging to the European Economic Area.

In connection with the above, The Polish Association of Engineers and Technicians of Horticulture (SITO) Poznań Branch - the entity transferring the prize collects and transfers to the tax office 10% of the amount of the win. In this case, the recipient taxpayer is not obliged to recognize the income earned on winnings in the annual tax return.

Exhibition

All entries will remain on exhibition in their original spaces until 30 October 2023, after which date they will be removed (disposed of).

Entrants may dismantle their entries themselves once the exhibition is over. Those who wish to do so should contact the organiser to set the date of disassembly.

Documents

Competitors transfer part of their copyright and related rights to the organiser.

The above refers to recording and storing images of entries on any type of data media (e.g. computer hard drives, CDs, memory cards, memory sticks, photographic films, film rolls) and duplicating the images, using any technique, to include them in the exhibition book, marketing and press material as well as on the organiser's websites and in their reference and marketing material.

By entering the competition entrants declare that they have all and unlimited copyright to their entries and that their entries do not infringe on the economic or moral rights of any third party.

In the event of infringement, the entrant concerned will cover the cost of any resulting damages.

By entering the competition – confirmed by signing a registration form – entrants agree to the rules and regulations contained herein.

Registration

Entries should be sent, by mail or electronically, to the **Poznań branch of the Association of Horticultural Engineers and Technicians (SITO)** at the following addresses:

Stowarzyszenie Naukowo-Techniczne Inżynierów i Techników Ogrodnictwa Oddział Poznański

Wieniawskiego 5/9, 61-712 Poznań, email sito@sito.poznan.pl.

The deadline is 31 August 2023.

Accommodation and Food

Entrants can make their own arrangements or stay at a hotel on the Museum premises.

At the entrants' request, meals can be organised in the Museum café.

Queries should be directed to sito@sito.poznan.pl by 1 August 2023.

The organiser reserves the right to cancel the event before 1 August 2023 without stating the reasons.